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The following are brief descriptions of the subjects available to Students entering Year 10. All of these subjects lead onto NCEA Level 1

## Entry Requirements: Nil.

## Course Aims:

- This course has a heavy emphasis on practical work and is an introduction to Agriculture and Horticulture in Year 11.


## Course Outline:

- Topics studied include: farming systems, animal husbandry, plant propagation and soil management.
- The Students will be expected to work outside, design and plant a garden, grow a range of plants, investigate the care of animals and a range of farm systems and manage the soil.


## Special Notes:

Nil.
Voluntary Course Contribution: $\$ 15$ covers seeds, pots, potting mix and other materials supplied to the Students.

Entry Requirements: Nil.

## Course Aims:

- This course covers a wide variety of art-making techniques that will help Students to develop their skills and understanding of the art-making process and their ability to express themselves visually.


## Course Outline:

- Learn about art movements, different art genres and artists.
- Develop a range of techniques to enhance drawing, painting, printmaking and photography skills.

Special Notes: This course is essential for students considering studying Art at Year 11 and senior art courses such as Photography in the future.
Course Costs: $\quad \$ 25$ for art stationery including: visual diary, clearfile, portfolio card, art pencils, rubber, pencil sharpener, acrylic paint set.

Entry Requirements: Nil.

## Course Aims:

- This course aims to develop confidence, develop rhythmic movement, and learn to work individually and collaboratively within the area of Dance.


## Course Outline:

- Introduction to the terminology of Dance such as elements. Learn a dance sequence.
- Introduction to choreographic devices. Choreograph a dance sequence.
- Learn and perform a social or ethnic dance.
- Demonstrate knowledge of a dance genre or style.

Special Notes: Nil.
Voluntary Course Contribution: Nil.

Entry Requirements: Nil.

## Course Aims:

- To allow students to develop their communication and problem-solving skills using a range of traditional tools and computers.


## Course Outline:

- Students will be given the opportunity to build on the skills introduced in Year 9.
- Units of work could include House Design, Fashion Design, Product Design and Car Design.

Special Notes: This subject is essential for Students who wish to study Design and Visual Communication in Year 11.

Course Costs:
\$26 for graphic stationery, including A3 blocks of cartridge paper, graphic pencils, A3 folder, Set Squares and ruler retained by student.

Entry Requirements: Nil.

## Course Aims:

- To assist Students to participate in a Digital Technology society


## Course Outline:

- Students will research, plan, design, produce and evaluate various outcomes - using word processing, desktop publishing, spread sheeting, databasing, power point, digital image manipulation, internet and email applications.
- There will also be the opportunity to be assessed on a Level 1 Spread sheeting Unit Standard.


## Special Notes: Nil. <br> Voluntary Course Contribution: Nil.

## 10 Drama

Entry Requirements: Nil.

## Course Aims:

- This course aims to develop confidence in expressing ideas, working individually and collaboratively within the area of Performing Arts.


## Course Outline:

- Develop drama skills as well as the key skills of group work, discipline, respect, co-operation, communication and expanding comfort zones.
- Take part in improvised and scripted acting.
- Explore theatre sports, technical theatre and short scenes.
- Learn about devising an original piece of Drama.
- Develop voice, presentation, movement and relaxation skills, all leading to practical production work.


## Special Notes: Nil.

## Voluntary Course Contribution: Nil.

## Entry Requirements: Especially for Students whose family background is of a language other than English.

## Course Aims:

- To provide extra written and spoken language support for students whose English language still needs development.


## Course Outline:

- Reading
- Writing
- Grammar
- Speaking
- Listening
- Assistance is also given with other subjects when required.

| Special Notes: | If Students develop a good standard of English during the year <br> they can move to another option if they wish. |
| :--- | :--- |

Voluntary Course Contribution: Nil.

Entry Requirements: Students are expected to be members of a representative team (in their grade) - either for College or the Community.

## Course Aims:

- Exercise programmes aim at improving performance in various fitness components.


## Course Outline:

- Students will be assessed over a range of sport skills.
- A log of field tests results is kept, and planning, goal setting, motivation, sports nutrition, and sports injuries are studied.

Special Notes:
Students must demonstrate a year-round commitment to participation in one or more sports, show a desire to improve performance, and to willingly participate in all activities.

Voluntary Course Contribution: Nil.

Entry Requirements: Nil.

## Course Aims:

- To provide students with the knowledge and skills so they can make informed judgements about the food they eat.


## Course Outline:

- The course consists of four units of work. Food practical sessions are included to develop food preparation skills.

1. Food safety and kitchen hygiene.
2. International foods.
3. Eating as a "grazing" adolescent.
4. Design, make and market your own food product.

Special Notes:
Course Costs: $\quad \$ 24$ for the take home component supplied by the department (ingredients). Students are expected to supply the other ingredients needed.

Entry Requirements: Nil.
Course Aims:

- To prepare Students for NCEA and to give them an insight into the German culture. Students will also begin planning their possible exchange options.
- Fit in Deutsch A1


## Course Outline:

- The course covers all four language skills of listening, speaking, reading and writing.
- Topics covered include: Introductions, My Class, Pets, The School Day, Hobbies, Family and Shopping. All of these are taught within the framework of cultural studies.
- Contemporary German Music and Film are also used during the course.


## Special Notes:

Successful completion of this course is a prerequisite for Year 11.

The College, as a PASCH School, offers many exchange options available to German Students only. We have established exchange programmes with our sister schools, and it is hoped that many Students will have a Germany experience during their study of the language. The next Ashburton College German Tour is scheduled for 2019.
Please contact Ken Pow (pw@ashcoll.school.nz) for any further information.

Entry Requirements: Nil.

## Course Aims:

- To prepare Students for NCEA and to give them an insight into the Japanese culture.


## Course Outline:

- Develop ability to read, write, speak and listen to Japanese.
- A feature of this course is the wide variety of activities employed to help Students learn and practise their new skills.
- As well as book work for script acquisition, students will be involved in role-plays, games, quizzes and competitions.

Special Notes:
Successful completion of this course is a prerequisite for Year 11.

The College offers a trip to Japan every 2-3 years for Students of Japanese.

Take home component of ingredients for cooking: \$5

Voluntary Course Contribution: \$10 covers a workbook.

## 10 Supported Learning - Literacy and Numeracy

Entry Requirements: Small class numbers consultation with student, parent/caregiver, Head of Middle School and SENCO

## Course Outline:

- Supporting students INDIVIDUALLY in understanding content and developing skills in English and Maths, helping them to learn
- Emphasis on Key Competencies of Thinking, Relating to Others, Using Languages, Symbols \& Texts, Managing Self, Participating and Contributing.

Special Notes: Students will be advised to take this subject.
Voluntary Course Contribution: Nil.

## Entry Requirements: Nil.

## .Course Aims:

- To help students gain a better understanding of the language, tikanga and traditions of the iwi Māori of Aotearoa.
- To enable pupils to stand and say who they are, where they are from.
- To build a foundation for future study.


## Course Outline:

- A foundation course in karakia, waiata and Te Reo Maori. This includes:

Panui (reading skills), Whakarongo (listening skills), Tuhituhi (written skills), Kōrero (oral skills).

Special Notes:
Voluntary Course Contribution:

Nil.
\$17 covers a workbook.

## 10 Money Management

Entry Requirements: Nil, but an interest in knowing about financial matters would be an advantage.

## Course Aims:

- This course will enable students to gain knowledge and understanding to become financially capable. The course teaches skills, knowledge and dispositions that enable a person to make "well informed financial decisions throughout their lives" (Ministry of Education, 2007).


## Course Outline:

- Topics include: Economics, income and taxation, spending and wise buying, saving, budgeting, use of credit, student loans, Kiwi Saver and other forms of investment.
- There will be case studies on the buying of cars, shares and successful entrepreneurs.
- Focus on how to use money most effectively.


## Special Notes: <br> This course provides an introduction and background for

 Economics in Year 11 and Business Courses later on.Voluntary Course Contribution: Nil.

Entry Requirements: Nil.

## Course Aims:

- To provide Students with knowledge and skills so they can construct items/garments using textile fabrics and sewing machines.


## Course Outline:

- Learn basic sewing skills before exploring the creative techniques possible on the sewing machine.
- Undertake basic fabric research and learn how to prepare and use a commercial pattern.
- Learn how to carry out simple techniques and processes using the tools of the trade.
- Students will be introduced to simple design features and construct basic garments.

Special Notes: The course has a practical component which will require students to purchase their own fabric, pattern and zips, thread, buttons etc. to complete two garments that they take home.

Course Costs: $\quad \$ 20$ covers the supply of notions (e.g. thread interfacing and overlocking thread) that will be supplied by the College.

## 10 Hard Materials Metal

Entry Requirements: Nil.

## Course Aims:

- A workshop practice subject, using primarily metal, that leads to Technology in Year 11.


## Course Outline:

- Reinforces the craft skills, technological knowledge and attitudes established in the Year 9 course.
- Students will design and make interesting and challenging projects using machines and hand tools, e.g. casting, turning and welding.
Special Notes: Nil.
Course Costs: $\quad \$ 30$ covers the materials used by Students for the take home component. This amount would increase if a Student chooses to use more expensive materials.


## Entry Requirements: Nil.

## Course Aims:

- A workshop practice subject, using primarily wood, that leads to Technology in Year 11.


## Course Outline:

- Reinforces the craft skills, technological knowledge and attitudes established in the Year 9 course.
- Students will design and make interesting and challenging projects using machines and hand tools.


## Special Notes:

 Nil.Course Costs:
$\$ 40$ covers the materials used by Students for the take home component. This amount would increase if a Student chooses to use more expensive materials.

## Entry Requirements: Nil.

## Course Aims:

- The course serves as an introduction to the music programme examined for NCEA.


## Course Outline:

- Heavy emphasis on practical work.
- The content not only includes performance but also involves creative and historical studies in Music.
- Students will be encouraged to write for their own instruments in any style of music (popular, rock, jazz or classical), and to experiment with sound in general.

Special Notes: Successful completion of this course is a prerequisite for Year 11.

## Voluntary Course Contribution: Nil.

